

Andrea Soler



Recent winner of the Female Artist Of The Year Award in the North Coast Music Industry Awards, Andrea Soler and her band are on the road with her award winning debut album “Earth On An Axis”. The album was recorded in the UK, at The Sonic Kitchen Studios, with renowned producer, the late, great Alan “Big Al” Hill at the helm. In the midst of recording Andrea was invited to play at the 2009 Isle Of Wight Festival, and the Larmer Tree and Sunrise Festivals. She also continued her relationship with BBC radio via interviews and live-to-air performances. The album was mastered by Sean Magee of Abbey Road Studios just as he had finished re-mastering the entire Beatles back catalogue.

“**Earth On An Axis**” marks Andrea Soler as an artist of passion and substance. Winning the 'World Music' category and also the 2010 Female Vocal of the Year at the North Coast Music Industry Awards.

Since returning home this year, Andrea has become known as a passionate, spontaneous and engaging performer, and has impressed audiences and gained fans through her live shows at festivals around the country including The National Folk Festival, The 2010 Blue Mountains Music Festival, D’Alliance Festival, Fete De La Musique, and The Mullumbimby Music Festival

Connection is what Andrea’s about. Sure, her songs are experiential, and mostly personal, but there’s a worldliness and sense of bonding with both audience and this big ball we live on which creates a warmth that’s hard not to be sucked into. Let’s just say her live performances can be captivating - it’s hard to remain unaffected by her flair and joy and inclusive-ness. Perhaps it’s that, or maybe her compelling vocals and insightful lyrics, but Andrea has a distinctive sound and feel. Inspired by the passionate joie de vivre of her French ancestry, she exudes, in part, an upbeat European feel, yet all the while maintaining her own take on the indie folk idiom she inhabits.

“With an obvious passion for all manner of world music styles, Soler weaves a gentle yet intricate tapestry of moods with her songs, from the hint of flamenco Dragonfly, through the caressing calypso of the title track, and evocative How Many Angels, moving from symphonic ballad to Sade-style groove and beyond, to the bell-like neo-

folk of Perfect This Way." **Michael Smith, DRUM MEDIA magazine** – **“Better In The Sunshine” review.**

“Her songs resonate with life and watching her perform one falls easily into the celebration. There’s no one thing that makes Andrea a wonderful performer. It’s a combination of her life energy, her openness with the audience, her beautiful songs and her utterly incredible voice.” **Nadia Sunde, ABC Coast FM - radio**

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